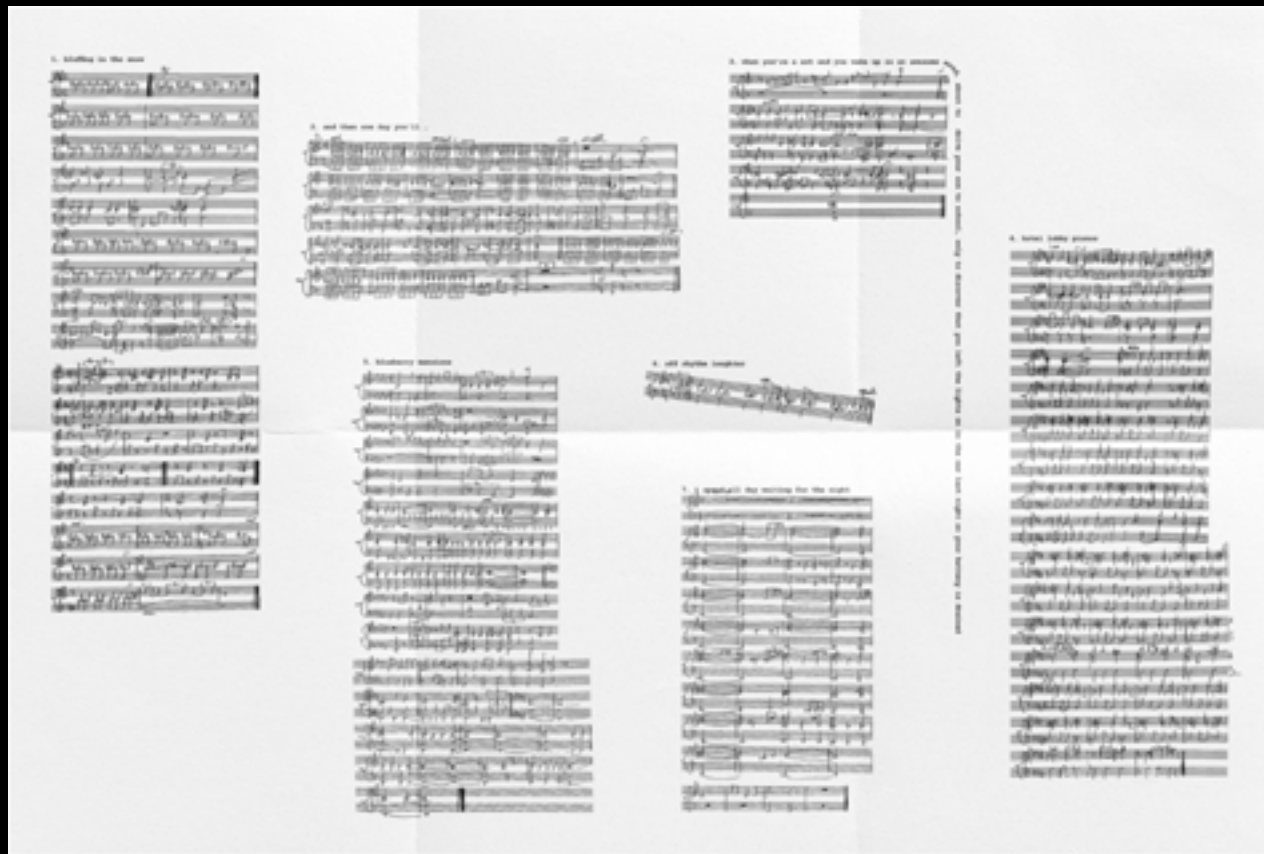
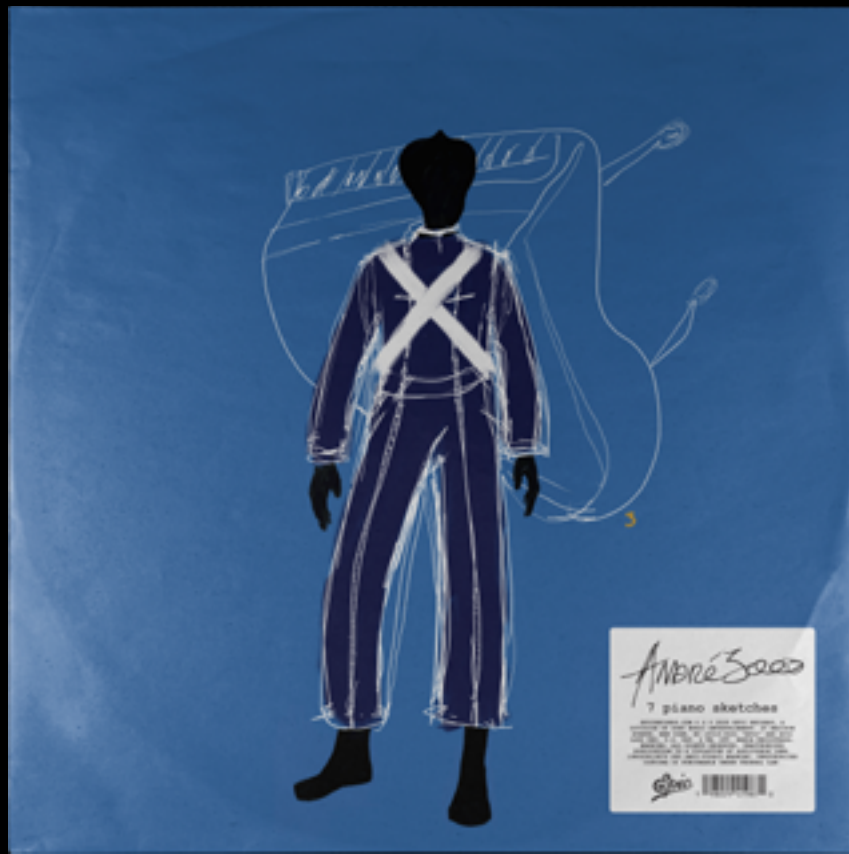


Sally Thurer



Design

Packaging design for *7 piano sketches* 10" vinyl EP, including sheet-music poster and stickers

André 3000

2025



Design

Snipes teasing 7 piano sketches.

André 3000

2025

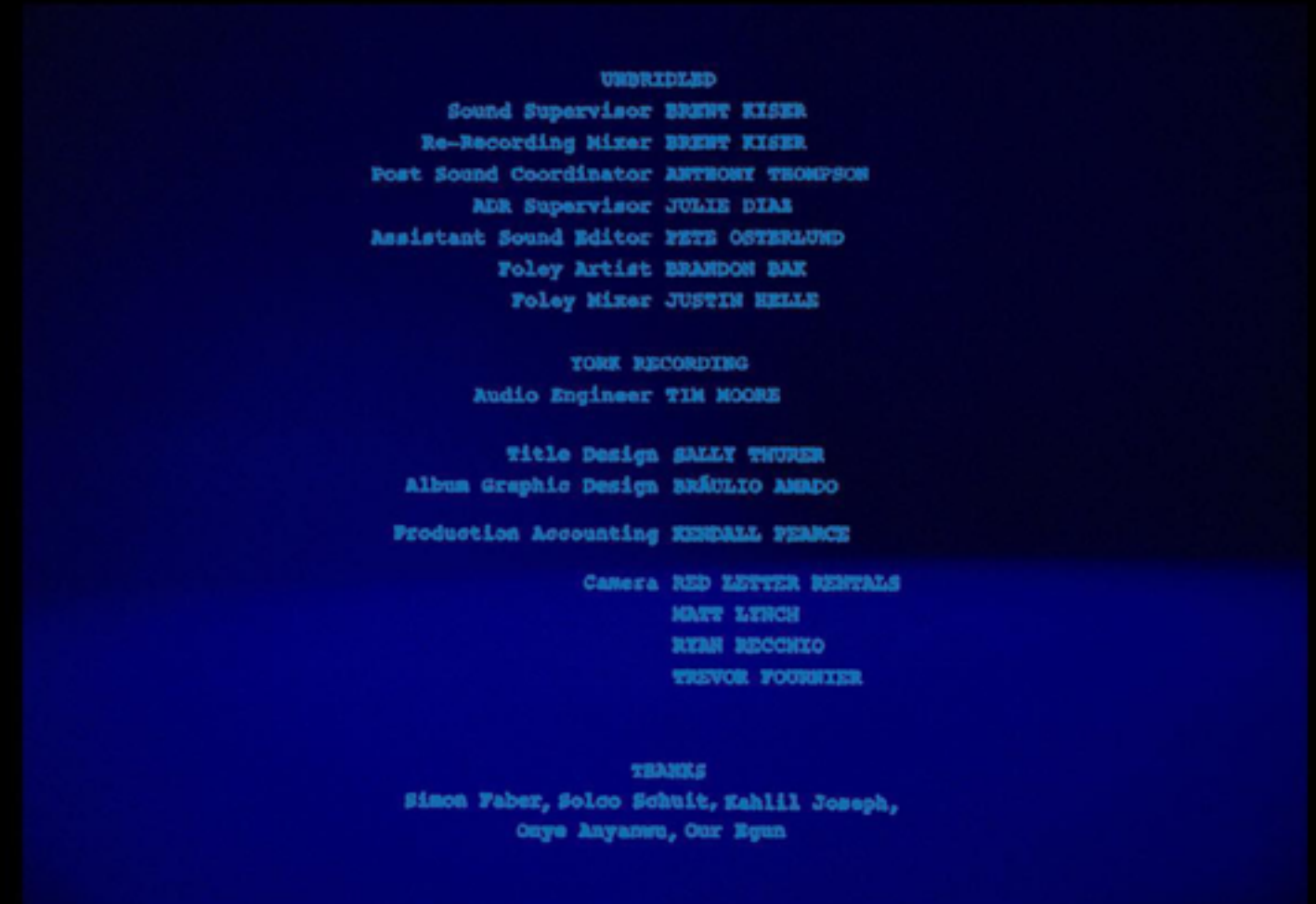


Design

Packaging design for *Moving Day* 12" vinyl LP, including wrap-around poster and stickers

André 3000

2025





Concept & Design

Sphinx rubber duck T-shirt design for the film *New Blue Sun (Listening)*, directed by Terence Nance.

André 3000

2023



Concept & Design

Limited edition T-shirt design for the IMAX presentation of *New Blue Sun (Listening)*, directed by Terence Nance.

André 3000

2023

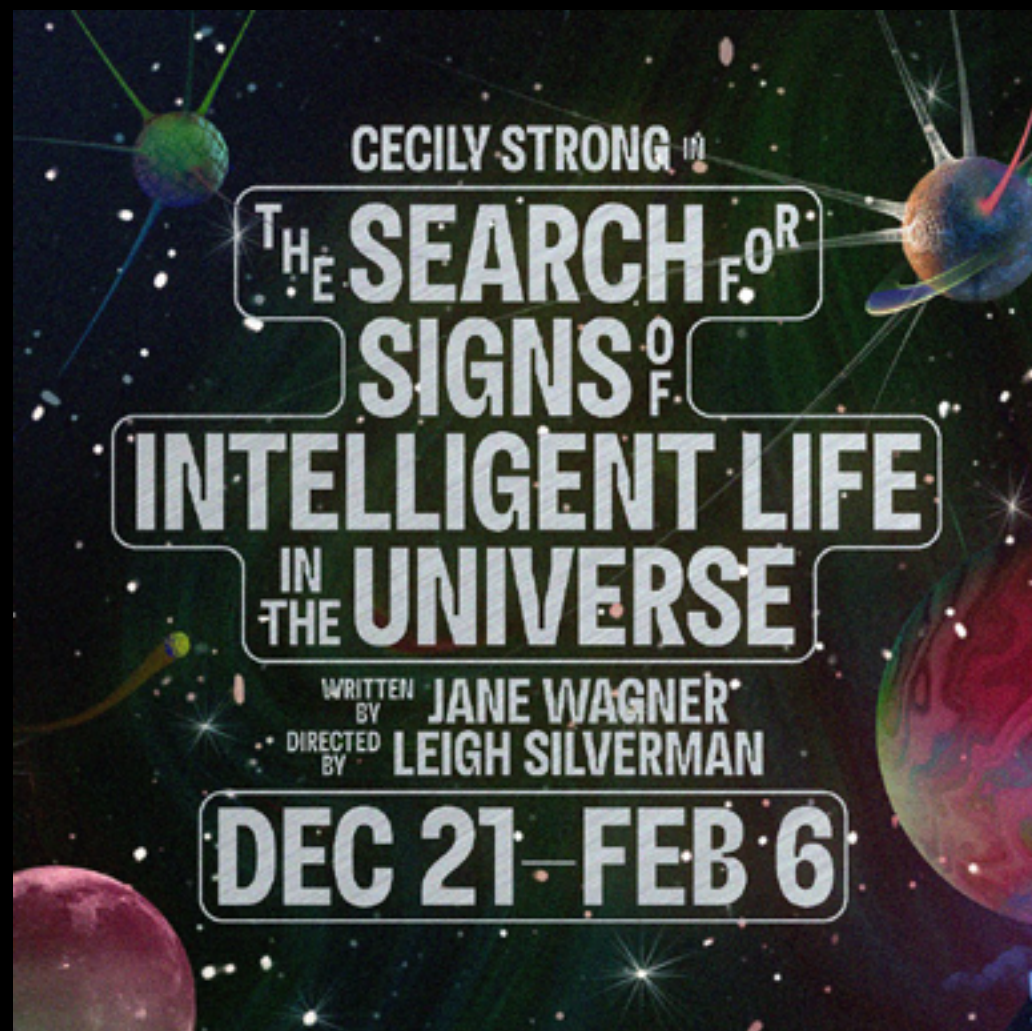


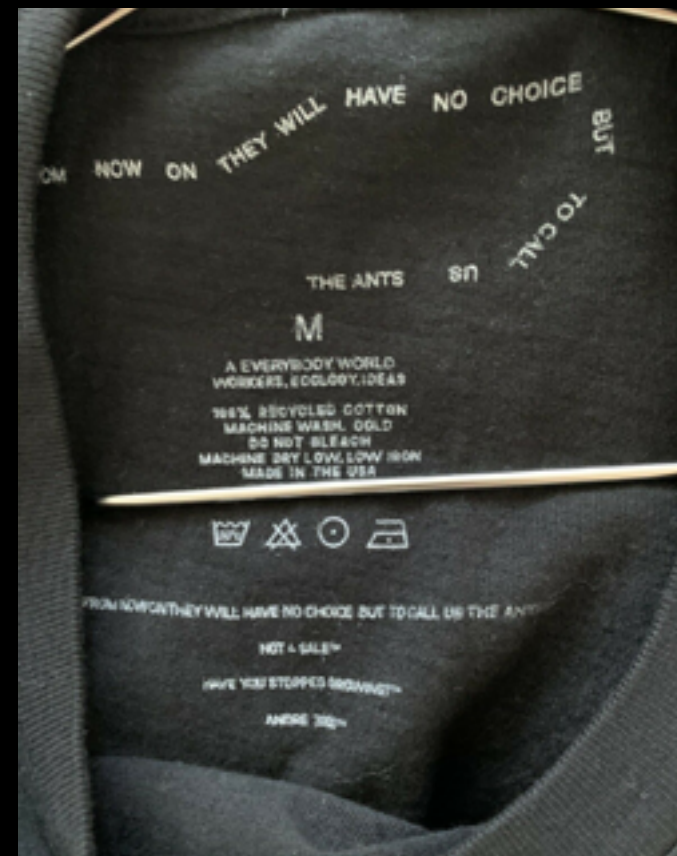
Illustration

How Lip-Syncing Got Real: Lip-Syncing Was The Domain of Drag Queens. Now It's How Scrappy Amateurs Get Famous.

The New York Times

2021





andré benjamin
andrében
a3000
3000
3
ab

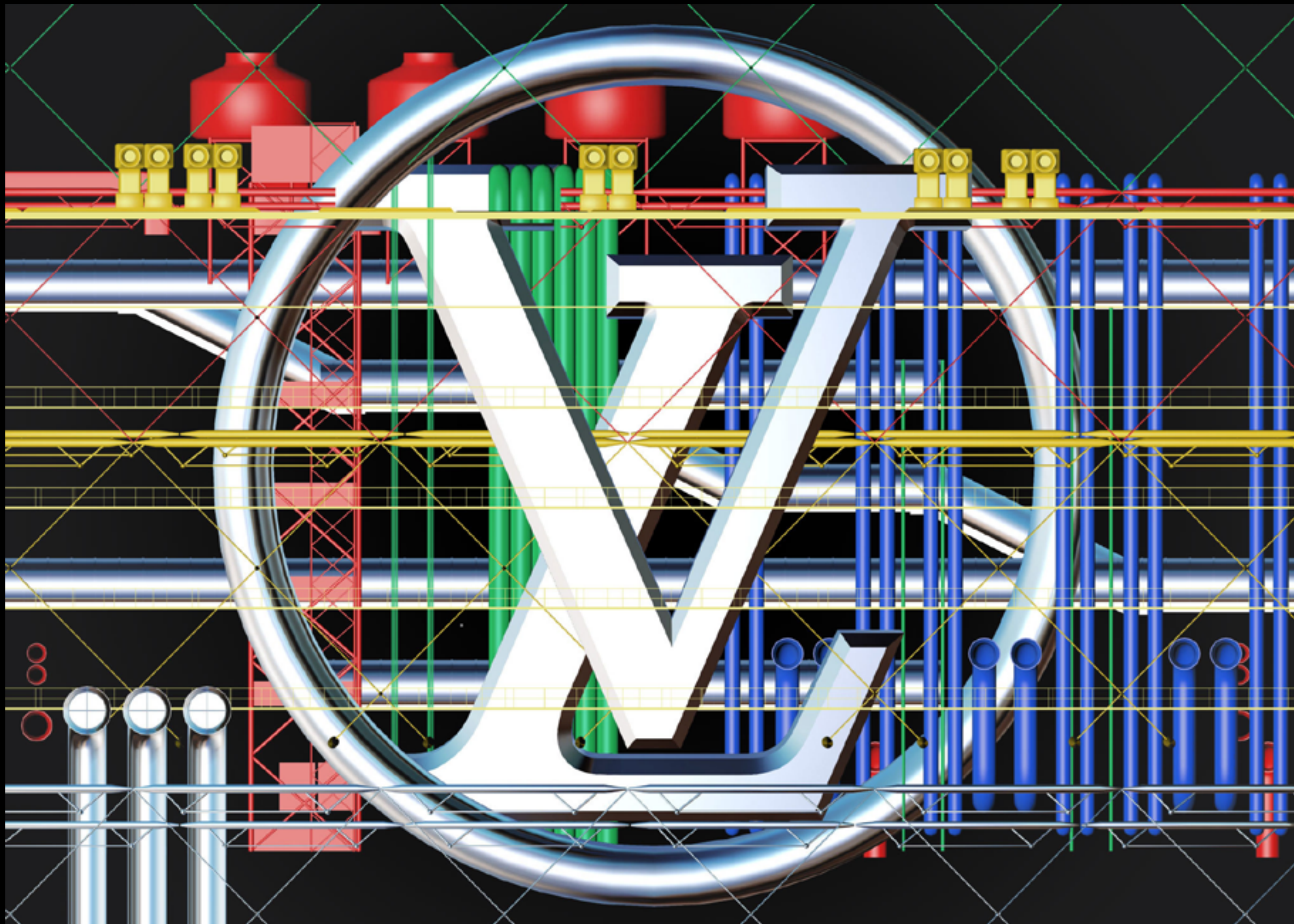


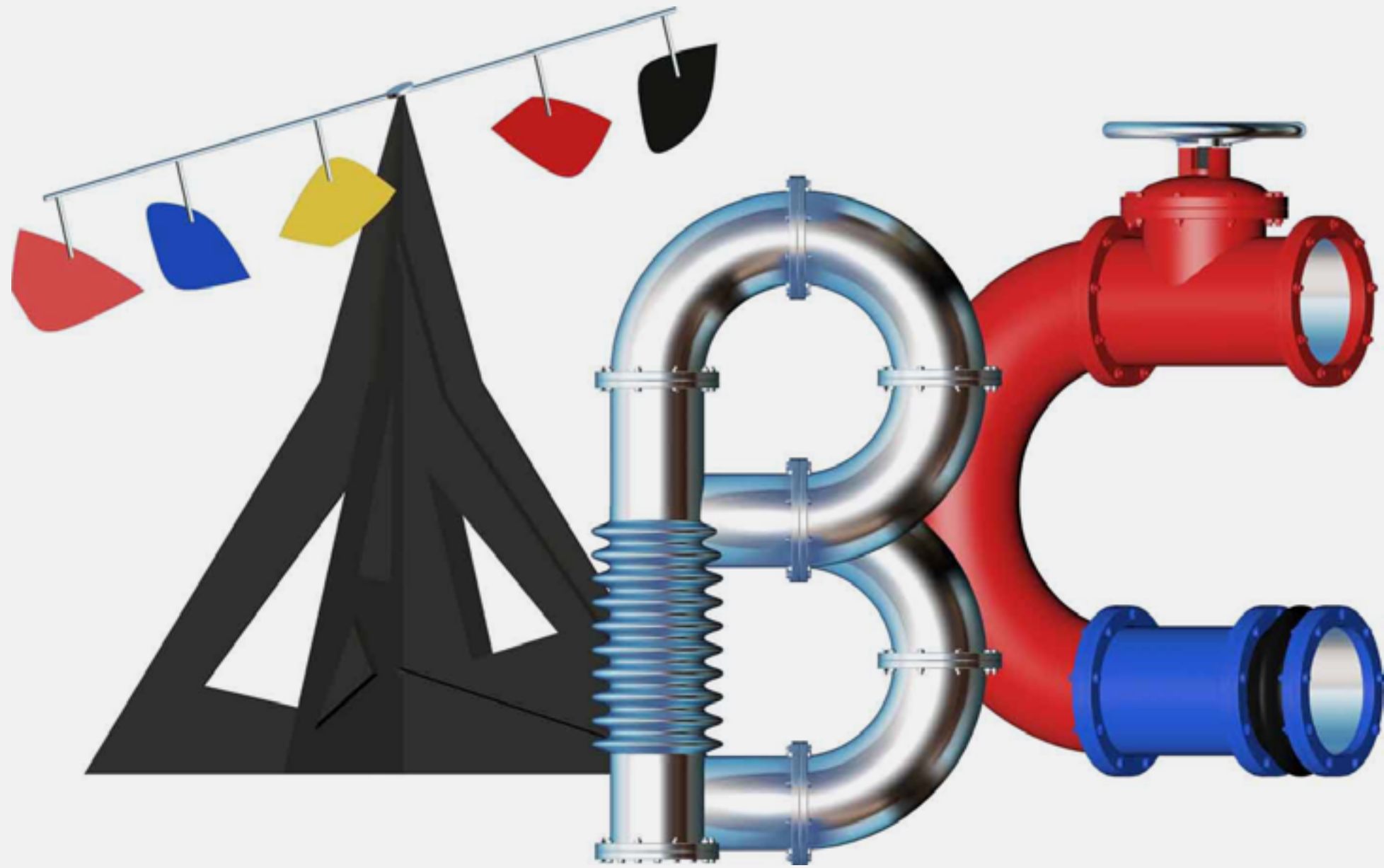
Design

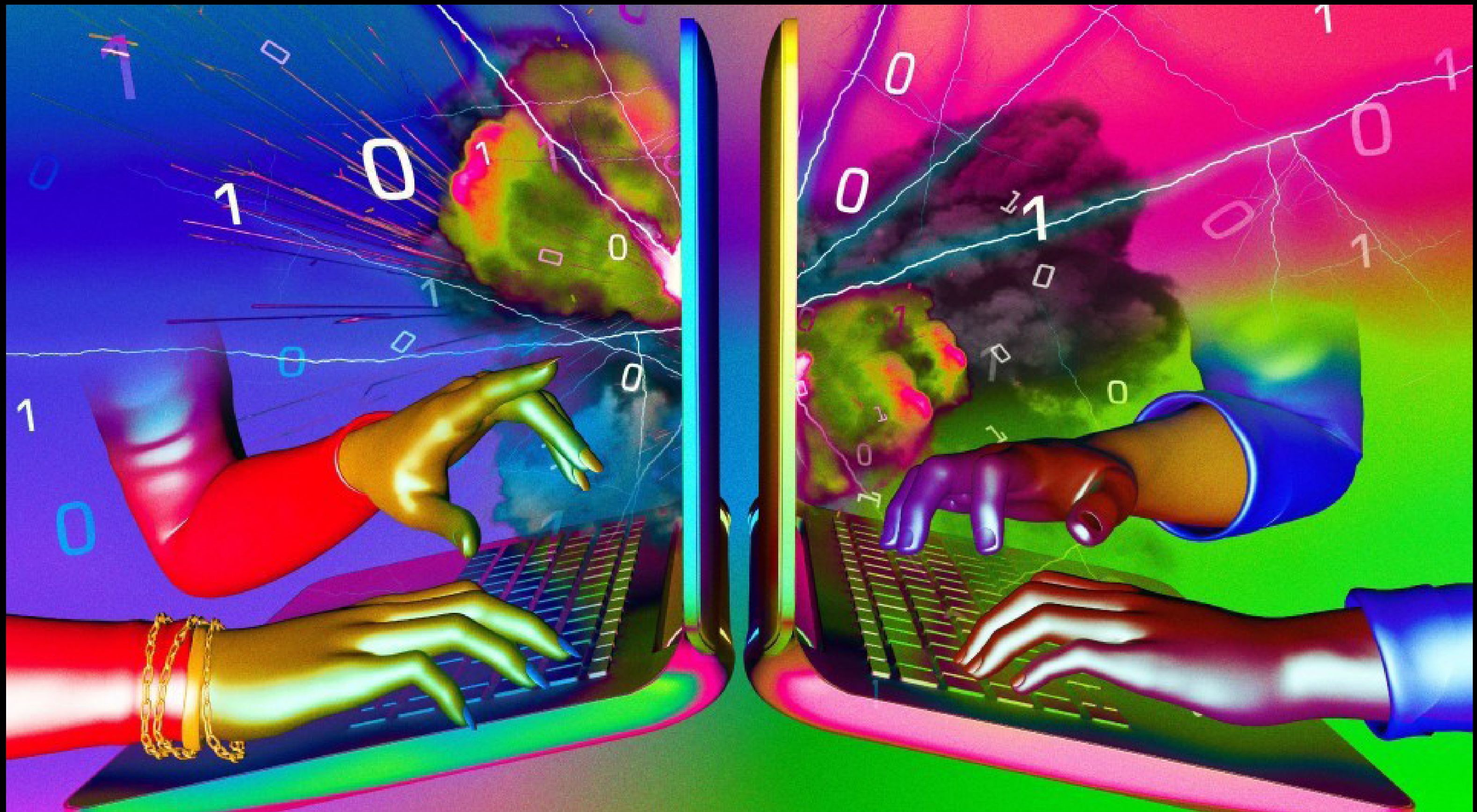
Logo and graphics for BLM shirts worn by Bella Hadid, designed with André 3000 and Amy Davis.

André 3000

2020









Illustration

Cover Illustration

Precog Magazine

2018

Bedtime Stories for the Despairing Precariat by Hans Christian Andersen



Publishing

Bedtime Stories for the Despairing Precariat by Hans Christian Andersen, Publication about artifice and subjectivity.

Compiled and Annotated by Taly Thurn

Bedtime Stories for the Despairing Precariat by Hans Christian Andersen

The precariat is a social class formed by people suffering from precarity. It is a condition of existence without predictability or security, affecting material or psychological well-being. The term is a portmanteau that merges precariousness with proletariat.

This publication is for artists, designers, architects, writers and entrepreneurs that explore in business subjectivity when they work in a precariat. It is a publication that asks them to understand that the precariat is not only a condition of existence but also a condition of artifice.

The Princess and The Pea is about cultural capital—consciousness as a fact—the idea that refined sensibilities are what separates the royalty from the rabble. But like The Emperor's New Clothes and The Nightingale, the other stories in this book, it is also an interrogation of pretence.

The Princess and the Pea

HANS CHRISTIAN ANDERSEN'S FAIRY TALES WITH ILLUSTRATIONS BY WHEATH ROBINSON

CONSTANCE LAYTON

1835

Are you real or an impostor? What is the role of the museum in this story? What is the lead? If the prince's son's decision takes precedent, why does it matter? Does it matter?

Like The Princess and The Pea, The Emperor's New Clothes is an interrogation of pretence. But we get a different view. We only suspect the princess is an impostor. We know the emperor is an impostor.

The Emperor's New Clothes

1837

THE EMPEROR'S NEW CLOTHES

THE EMPEROR'S NEW CLOTHES

THE EMPEROR'S NEW CLOTHES

The Emperor's New Clothes is an interrogation of pretence. But we get a different view. We only suspect the princess is an impostor. We know the emperor is an impostor.

The Emperor's New Clothes

1837

THE EMPEROR'S NEW CLOTHES

THE EMPEROR'S NEW CLOTHES

THE EMPEROR'S NEW CLOTHES

TXT Books

2018

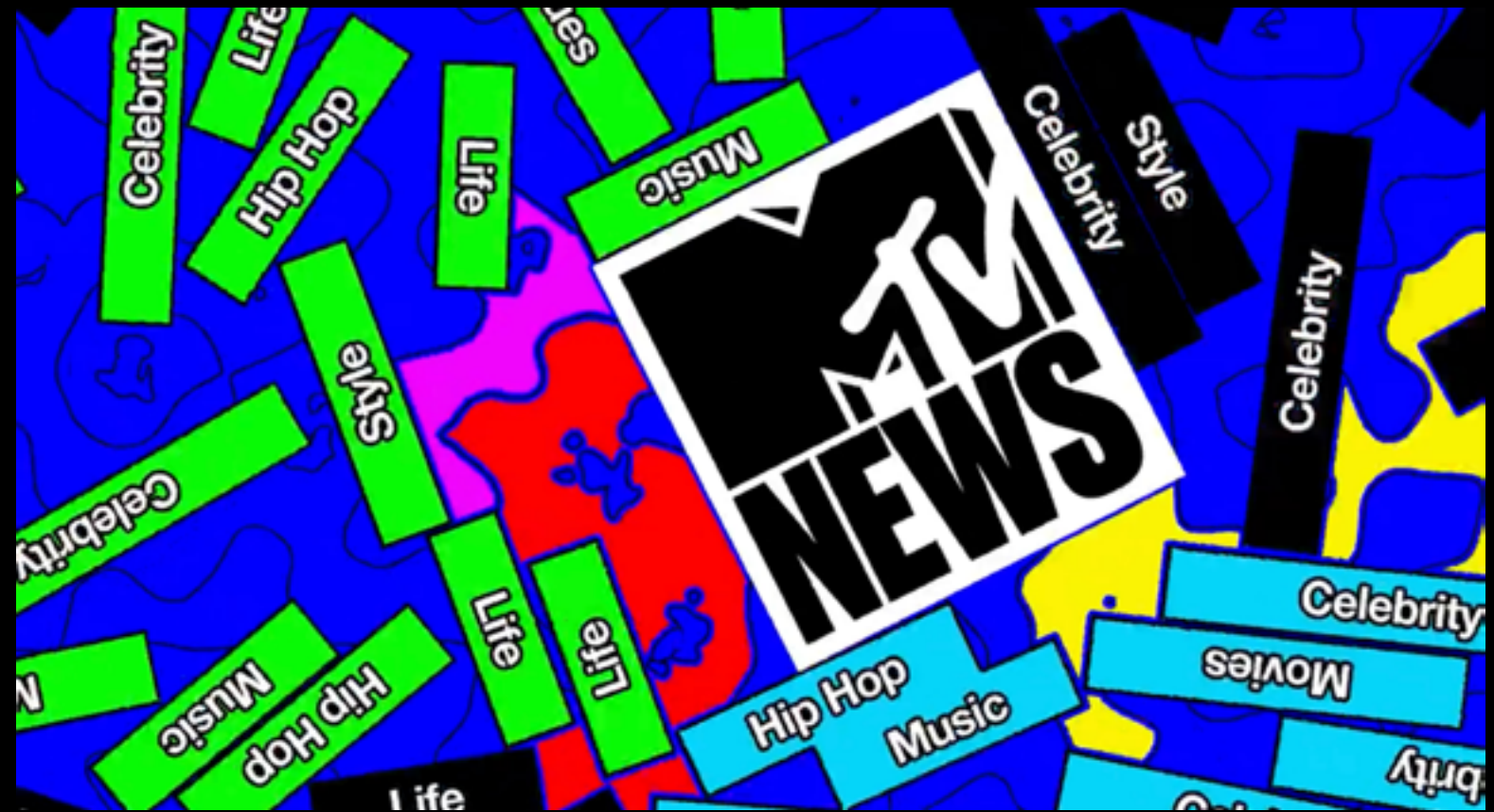
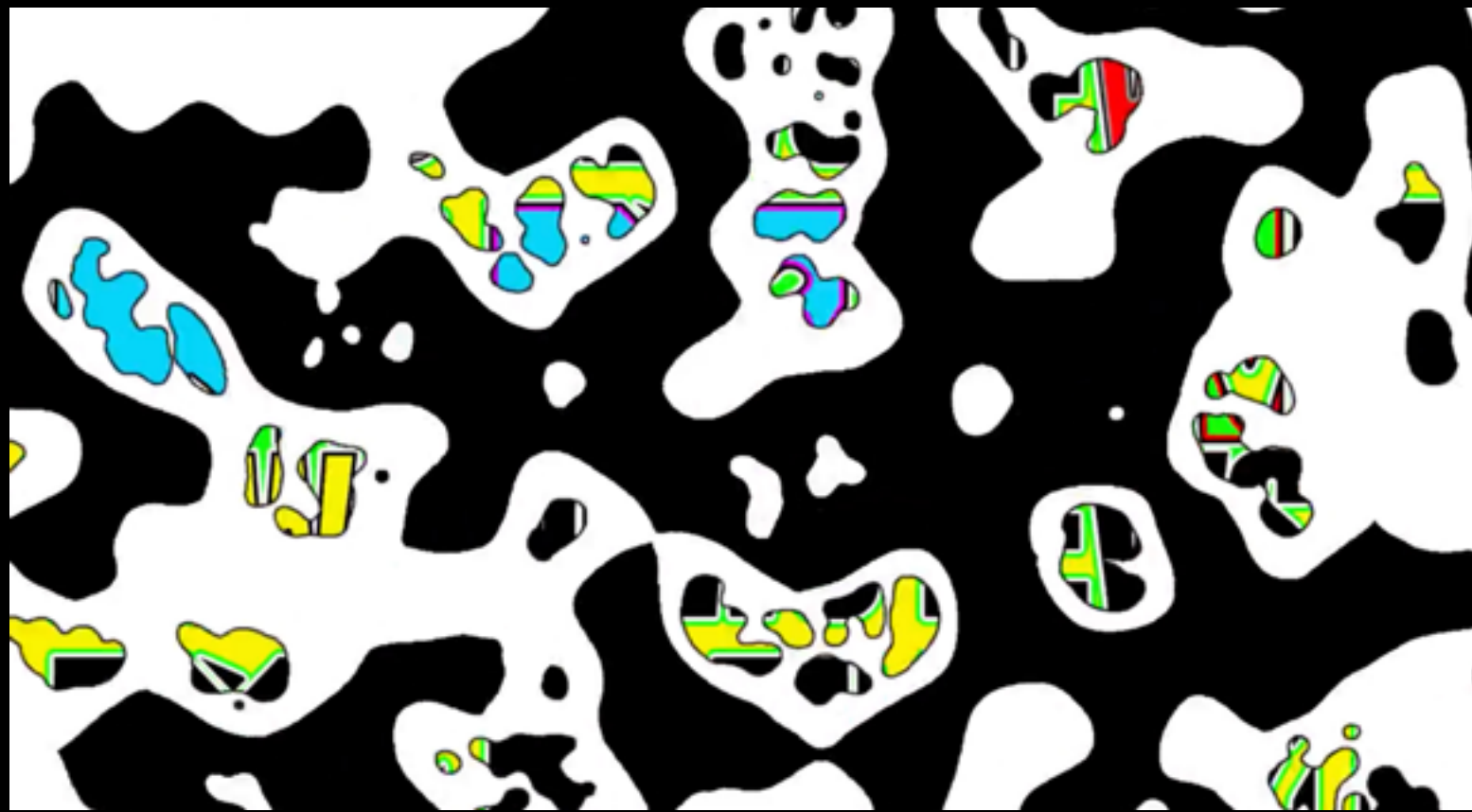


Exhibition

The Legacy of The Body Bottle Exhibition examining the surrealist influence of Schiaparelli's 1937 perfume bottle.

Mmuseumm

2016, Ongoing







Publishing

Bootlegwiki, an ongoing research project on Instagram exploring artifice, appropriation, counterfeiting, and piracy.

Personal Project

2014–present



Art Direction & Design

Missbehave Magazine, Brooklyn-based lifestyle magazine covering fashion, music, art and pop culture.

Colossal Media

2007-09

